



みなづきふたご

にゃんの一合あたごだよー！
本職と同じだけちょっと違うふたご色
に染まったシンフォニーを楽しんでもら
えるとハッピーなんだよー。

Kadokawa Comics A
漫画 みなづきふたご
原作：ばれっと

ましろ色シンフォニー

Kadokawa
Comics A

原作：みなづきふたご
著者：ばれっと
KADOKAWA
角川書店

ISBN978-4-04-715427-8
C0979 ¥580E

9784047154278
1920979005808

ISBN978-4-04-715427-8

C0979 ¥580E

定価：本体580円(税別)

発行：角川書店



共学校に通う少年・田生新吾は、
名門女子学園との統合試験に落ちことになった。
試験当日、前日に会った少女・真名瀬理と再会するが、
なんと彼女は統合反対派のリーダーだった！

大人気美少女ゲームのオフィシャルコミックが、ついに登場！

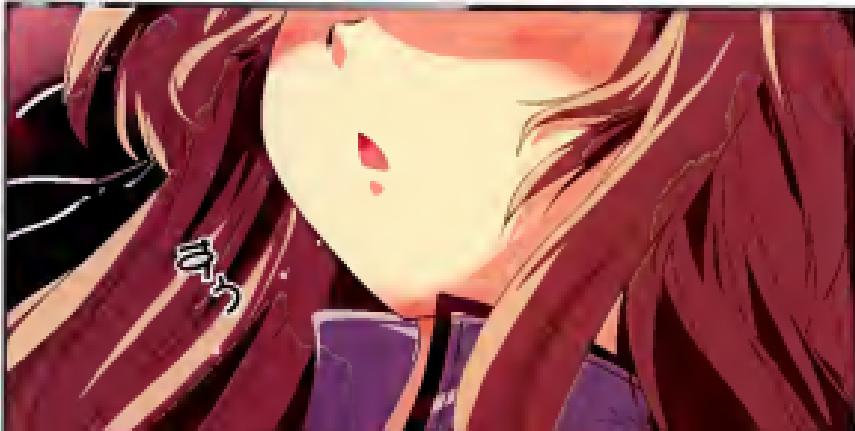


漫画：みなづきふたご
原作：ばれっと

卷之三



Chapter 1







第1話 宅団続合? 001

第2話 男子なんて認めません! 033

第3話 女を避け! 061

第4話 なんで、あんたなん芥と… 091

第5話 娘と母と 121

第6話 本当の気持ちとはどこに…? 149





JUST TO
MAKE THIS
CLEAR.
I'M A GUY,
OKAY?

STARTING
TOMORROW,
WE'LL BE
ENTERING
YUHIME
GIRL'S
ACADEMY.

FOR THAT,
WE'LL BE
ENTERING
YUJO AS
PILOT TEST
STUDENTS.

OUR SCHOOL,
KASAM
ACADEMY,
WILL BE
MERGING WITH
YUHIME GIRL'S
ACADEMY
NEXT YEAR.

Sorry, I'll
find you
soon.
Hang in
there.

I DON'T
KNOW...
HAA...
HAA...
FUU...

BECUSE
OF THAT,
SHE WENT
TO SUCH A
FAR PLACE,
HUU?







YOU
COULD
SAY THAT
SAKUZO-
CHAN
KIND
OF HELPED
ME IN-
STEAD.

SINCE
WE'RE
BOTH LOST,
YOU REALLY
DON'T HAVE
TO THANK
ME...

...EH?

YOU
ALSO
HAVE A
BAD
SENSE
OF
DIREC-
TION?

HAAA

SORRY.
SORRY.

Now isn't
the time to
laugh



IS SAKINO... ALRIGHT?

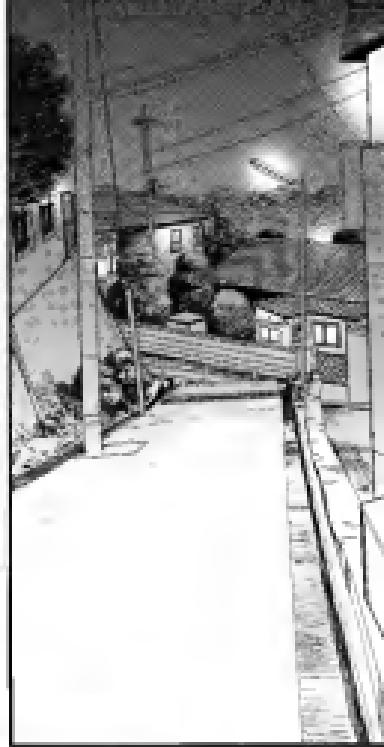


I'LL TRY MY BEST... TRY MY BEST...





I CAN SEE
THE CITY
LIGHTS
FROM
PARKWAY.



Should
we keep
walking
in this
direction?

YEAH, THAT
SHOULD BE
THE LIGHT
COMING
FROM THE
STATION.











YO,
SHINGO.
YOU SEEM
TO BE IN
A GOOD
MOOD
TODAY,
HUH?

I THOUGHT
YOU WERE
JUST HAPPY
THAT WE'RE
GOING TO
YUJIO NOW—

HMM?

YEAH,
SOMETHING
GOOD.

YOU SEE,
SOMETHING
GOOD
HAPPENED
YESTERDAY.

GOOD
MORNING,
HAYATA.

OUR
SCHOOL
MIGHT BE NO
MORE NEXT
YEAR, BUT I'M
STILL THE
STUDENT
COUNCIL
PRESIDENT.

SURE!

ANYWAY,
I'M
COUNTING
ON YOU.

I
KNOW
RIGHT
→?

WELL,
THERE'S
THAT
TOO—

THAT CAN
ONLY HAPPEN
IN THE MANGA
WORLD!

NO WAY
THAT
COULD
BE.

A GARDEN
OF MAIDENS
IS SURE
TO HAVE
A MAID.

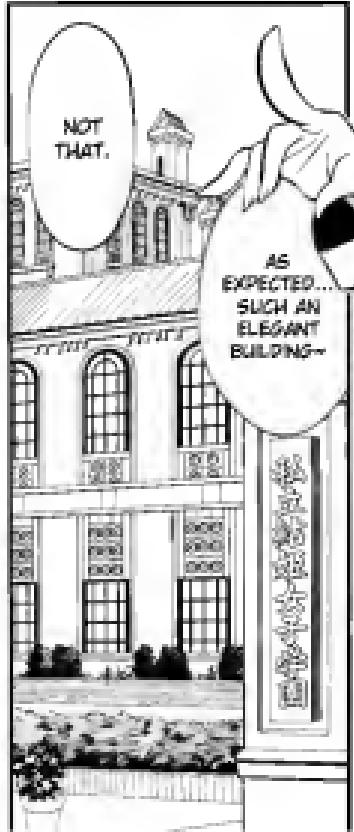
AH, BUT
STILL... A
GARDEN OF
MAIDENS,
HUSH-H-



NOT
THAT.

AS
EXPECTED...
SUCH AN
ELEGANT
BUILDING~

...LOOK.







NO, NO.
ALTHOUGH I'M
RESPONSIBLE
FOR GUIDING
YOU,

SOME-
THING
LIKE... AN
EMPLOYEE,
I GUESS?

AH...
THEN,
ANGE-
SAN IS
YUSHIMI'S
MAID?

YOU DON'T
HAVE TO
WORRY
ABOUT THAT.
BECAUSE
I WILL
PROPERLY
GUIDE YOU
ON YOUR
WAY.

STRAY
MAID...?

...HMM?
ANGE IS
ACTUALLY
A STRAY
MAID!

WHAT
DOES
THE
MEMBER
OF
THE
CLAN
DO...?

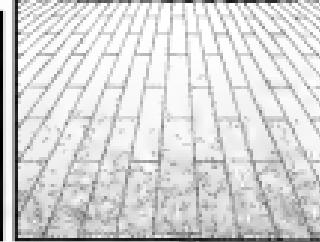
ALL OF
YOU ARE
MEMBERS
OF THE
TEST
CLASS?

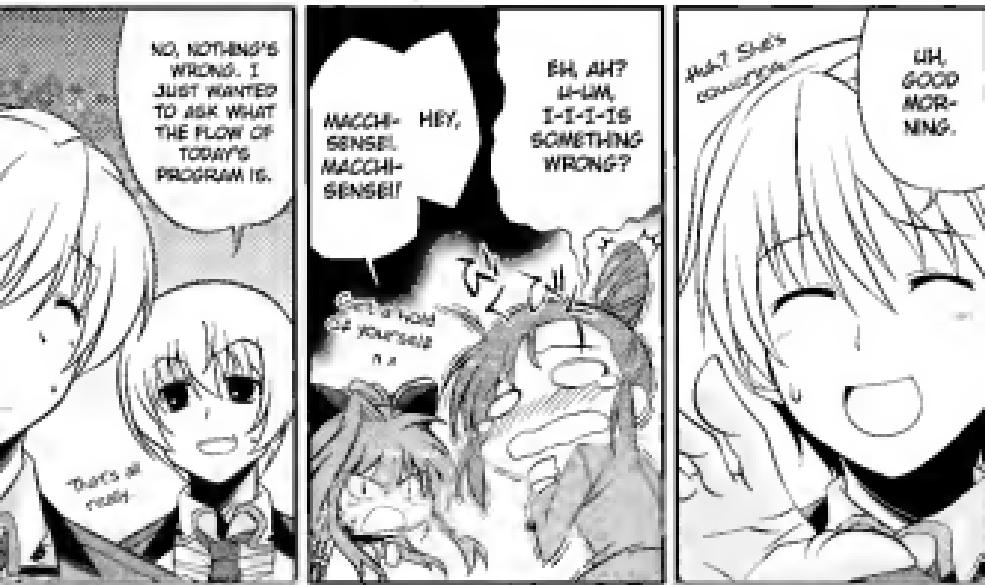
EVERYONE IS
GATHERING
AT THE
AUDITORIUM.
LET ME
SHOW YOU
THE WAY.

I'M CALLED
ANGELINA
KANATSU
SEWELL.









50
MINUTES
LATER

20
MINUTES
LATER

10
MINUTES
LATER



EH, AH?
I-I'M SORRY!
IN A LITTLE WHILE,
IN JUST A LITTLE
WHILE SHE'LL BE
COMING, I THINK.
I-I'M REALLY
SORRY!

UH... IS
IT GONNA
START
YET?

You don't
have to run
to that way.

は * う ?

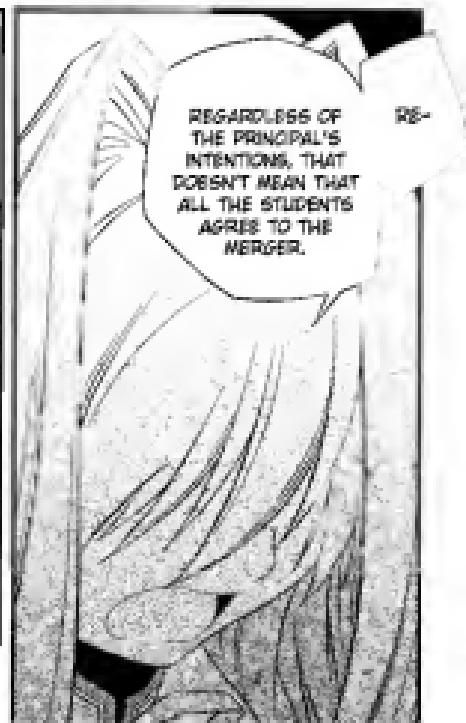


OH, OHY AERI,
IT HURTS—
YOU WON'T
BECOME
POPULAR IF
YOU'RE SO
HASTY, YOU
KNOW?~?









BECAUSE
THIS IS AN
ALL-GIRLS
SCHOOL!





ROANKUN AND K.I.S.S PRESENT:
MASHIRO IRO SYMPHONY

TRANSLATOR/TYPESETTER: ROANKUN
CLEANER/QL: **KISS**

WORDS OF ROAN:
THANKS TO OYATSU FANSUBS, SINCE I TOOK SOME LINES FROM THEIR SUBS.



MASHIRO IRO SYMPHONY



TRANSLATOR: [KISS](#)

CLEANER: [KISS](#)

TYPESETTER: [KISS](#)

PROOFREADER: [KISS](#)

ACER: [KISS](#)

CHAPTER 2 ♡ I will never accept Boys!



DURING THAT TIME,
MY CONDITION WAS
GETTING WORSE
WITH MY ASTHMA,
AND I ALWAYS
CAUSED TROUBLE
FOR MY FAMILY
BECAUSE
OF THAT.



WE
DID
A NEW
FAMILY
MEM-
BER.

AND
WANTING TO
DO SOMETHING
ABOUT IT CAME
NATURALLY
TO ME

AND THAT'S
WHY I BECAME
QUITE SENSITIVE
TO BAD ASTHMA-
FRIENDS, MEANING
THE PAINFUL,
SUFFOCATING
ATMOSPHERE
IN A CERTAIN
PLACE...



アラカルト





















THAT WAS
SOMETHING
TOUGH—
AND...



SHHHH



THEY
PROBABLY
NEVER
ASSUMED
THAT BOYS
WOULD BE
SLEEPING
HERE...

It had
to be here.
And it's
finally
quiet.

Could they
have thought
a girl?
They can't
see me.

THERE'S
NO CHANGING
ROOM FOR
THE BOYS



SO
LET'S
JUST TRY
OUR BEST
TO FIT
IN.



MARIE
REALLY BURY
WITH HAVING TO
DEAL WITH THE
STUDENT COUNCIL
IN YUZO AND
KAZU.

AS LONG AS
ALLEGATIONS ARE, I
THOUGHT WE COULD
DO ON WITHOUT
HAVING SUCH EXPENSIVE...









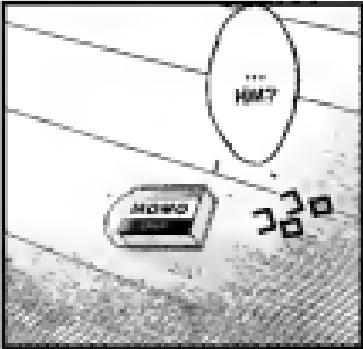
...YES.

THAT IS WHY IN THIS CONTEXT, TWO DIFFERENT MEANINGS MAY BE DERIVED.



AH, OKAY.

SORRY, LUCILLE. MY STRANGER FRIEND COULD NOT GET IT.

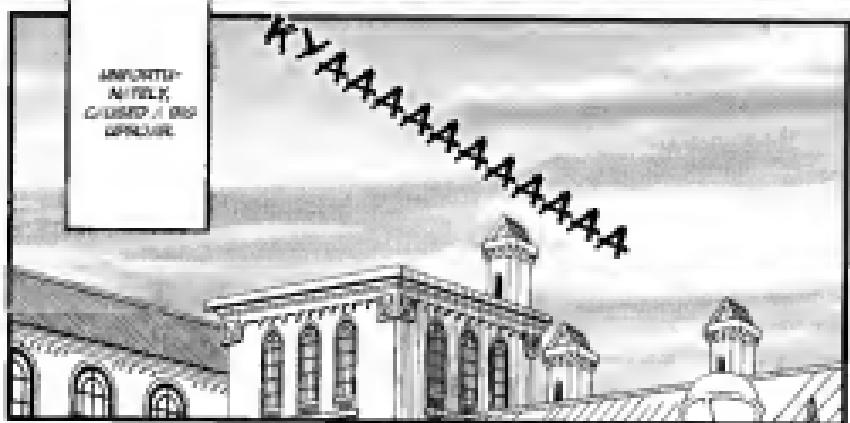


HONEY

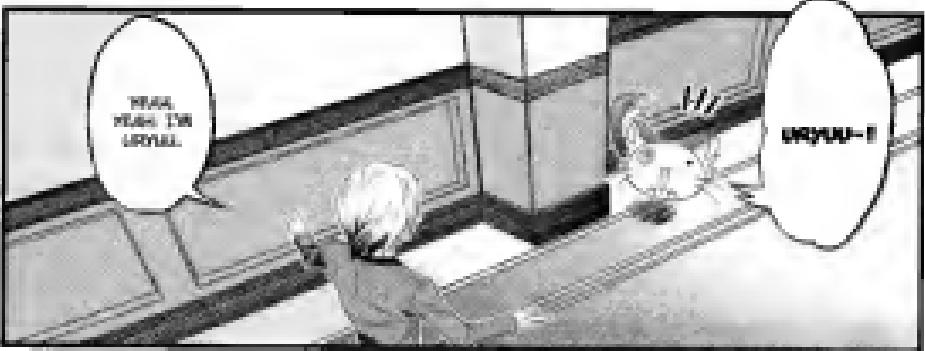
220















Hmm...

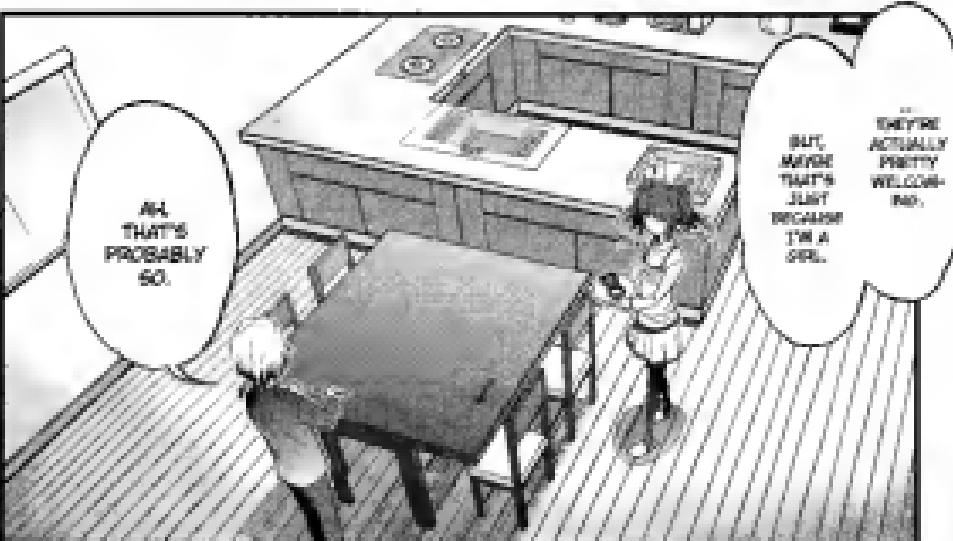


ナニナニナニ

GOOD BOY,
GOOD BOY.

IT MAY BE
TOUGH UNTIL
YOU GET USED
TO IT, BUT DO
YOUR BEST,
OKAY?







BECAUSE
ME-MAN IS GOOD
WITH GIRLS...



THE BOYS ARE
PROBABLY GOING
THROUGH A HARD
TIME... BUT I'M
SURE IT'LL BE
OKAY.



NO
...

NO WAY.
THAT MAKES
ME SOUND
LIKE A
FLIRT.

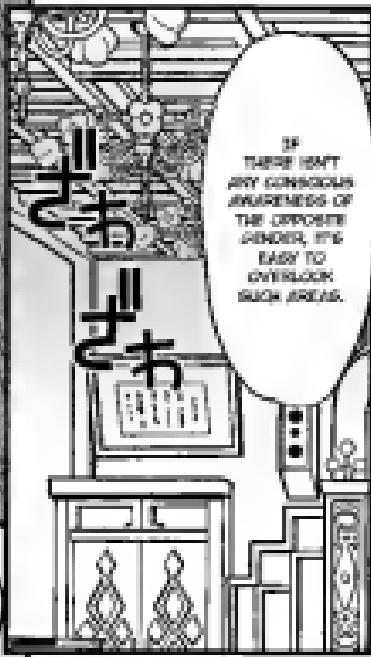
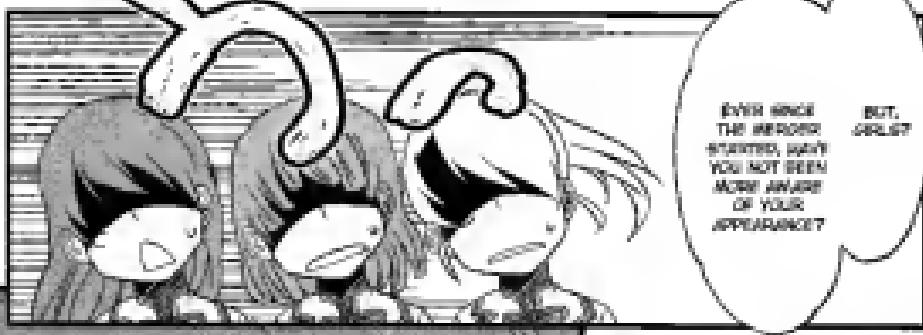


I DUNNO.
THAT MEANS I
SHOULD TREAT
EVERYONE THE
SAME BUT
I TRUST
RUMAID

AH, I SEE...
RUMAID IS MY
LITTLE SISTER,
BUT YOU'RE
ALSO A GIRL.

IT'S
BECAUSE
I'VE BEEN
LIVING WITH
ME-MAN FOR
A LONG
TIME...







EVERYONE,
TRAIN TO
BECOME
GOOD
WOMEN!



CHAPTER 3 ★ Train to Become GOOD WOMEN!

IN OTHER
WORDS, IT'S
THE SPECIAL
CLASS!



MR. LILY,
SOMEONE
WHOS REALLY
GOOD IN ASIAN
ECONOMICS
AND SUCH

THAT
DON'TT
EXPLAIN
ANYTHING,
THOUGH

IN THE
ASSEMBLY
EARLIER, THE
PRINCIPAL
TALKED ABOUT
THE SPECIAL
CURRICULUM
MADE TO TRAIN
WOMEN!

I FIGURE
YOU CAN CALL
IT A CURRICULUM
WHICH REQUIRES
TAKEOUT A VARIETY
OF THINGS INCLUDING
COOKING, DRIVING, TEA
CEREMONY, FLOWER
ARRANGEMENT...

PERHAPS
YOU CAN CALL
IT DOMESTIC
TRAINING.

IT'S LIKE
A CURRICULUM
MADE TO TRAIN
WOMEN.





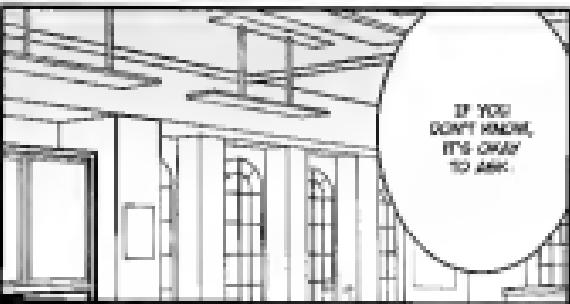
















FINE,
SHIROGO-
SAN!

SHIROGO-SAN
IS USED TO HELPING
OUT... BECAUSE OF
THAT, ANDREW'S
BE GONE...

NO, IT'S
NOT A
CONTEST!

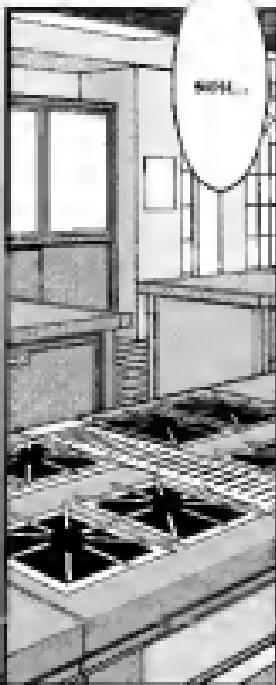
ANGE WILL
SHOW YOU
THAT I WILL BE
MORE HELPFUL
THAN YOU! I
BET MY PRIDE
AS A MAID
ON THIS!

IN ANY CASE, THIS CLASS HAS BEEN A GREAT CHANCE FOR THE BOYS AND GIRLS TO HELP ONE ANOTHER.

あい
あい

Then, go get
me a book!

What about
Lori's stuff?



IF YOU DON'T
KNOW, DON'T
HESITATE
TO ASK

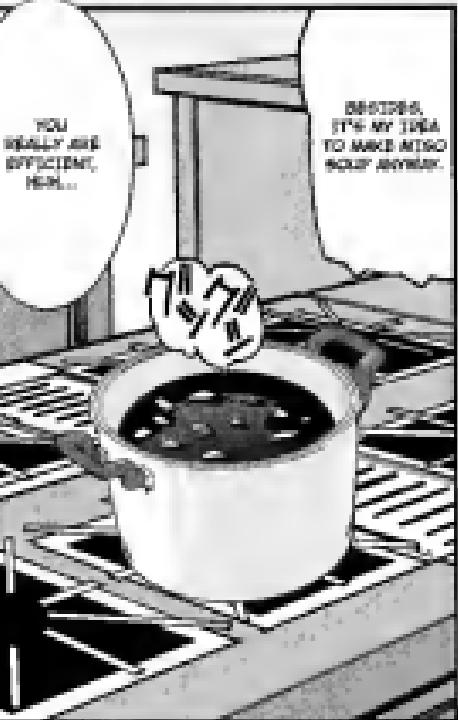
But...
still...

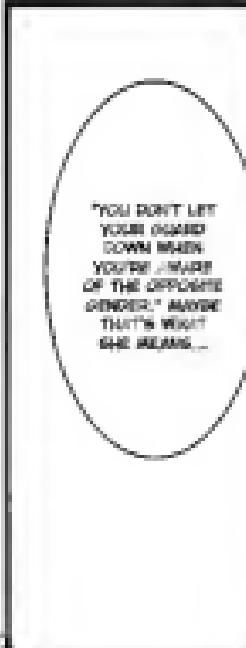


HEAD-MATE
EFFICIENTLY
HELPING THIS CLASS
MOVE FORWARD—
AS EXPECTED OF
A LEADER.

ORDY
ARNE WILL
USE HER FINE
POWER TO
HELP!

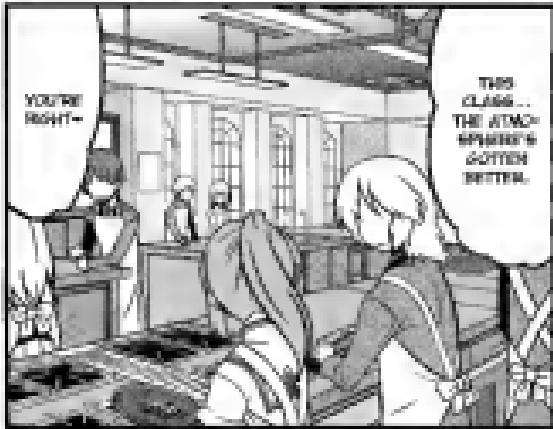
AND, YOU
GO AND HELP
OUT THE CLASS
WHO CAN'T
DO IT.

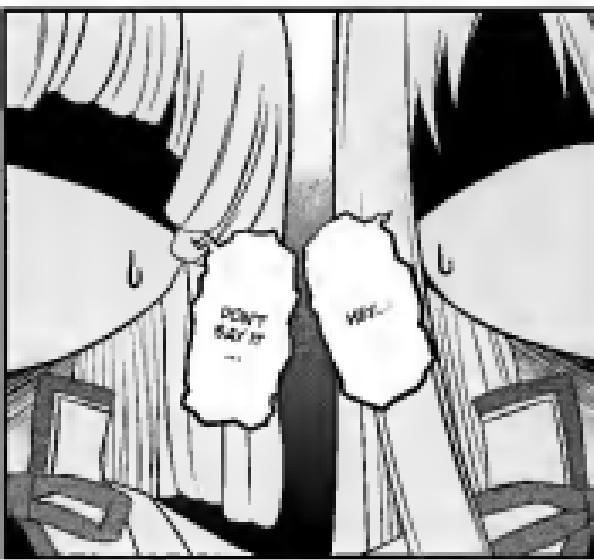






THIS GIRL
NAMED SEN-SEN
IS A GIRL WHO
DOESN'T LET HER
GUARD DOWN,
REGARDLESS OF
THE OPPOSITE
GENDER.





...A LOT
OF THINGS
MATTERED
BUT THE
CLASS
WREST...



WE GOT
CARRIED
AWAY!

WELL,
WE'VE BEEN
USING THE
INGREDIENTS
AS WE
PLANNED...
AND THE
DADS HAVE
BECOME
USEFUL
SO...

HOW
END IT
COMES TO
THIS...?

て
て
て
ん

EVEN SO,
THIS MUCH
IS...

YOU MAY NOT
HAVE REALIZED,
BUT YOU
DESERVED THESE
INGREDIENTS. SO
I HAVE BROUGHT
THEM HERE!

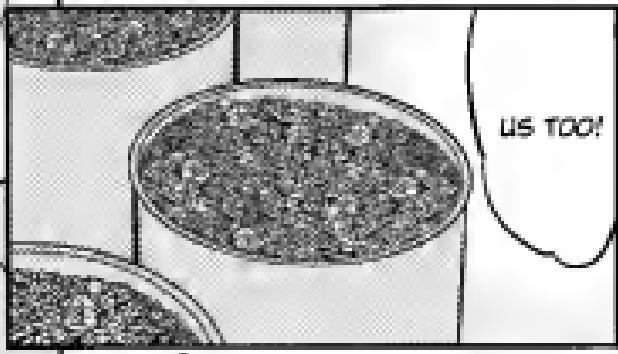
THIS ONE
HAS SWEET
POTATOES!
WHERE
DID THESE
COME
FROM?

HEY!
WHY ARE
THERE
NOODLES
IN THIS
ONE?!



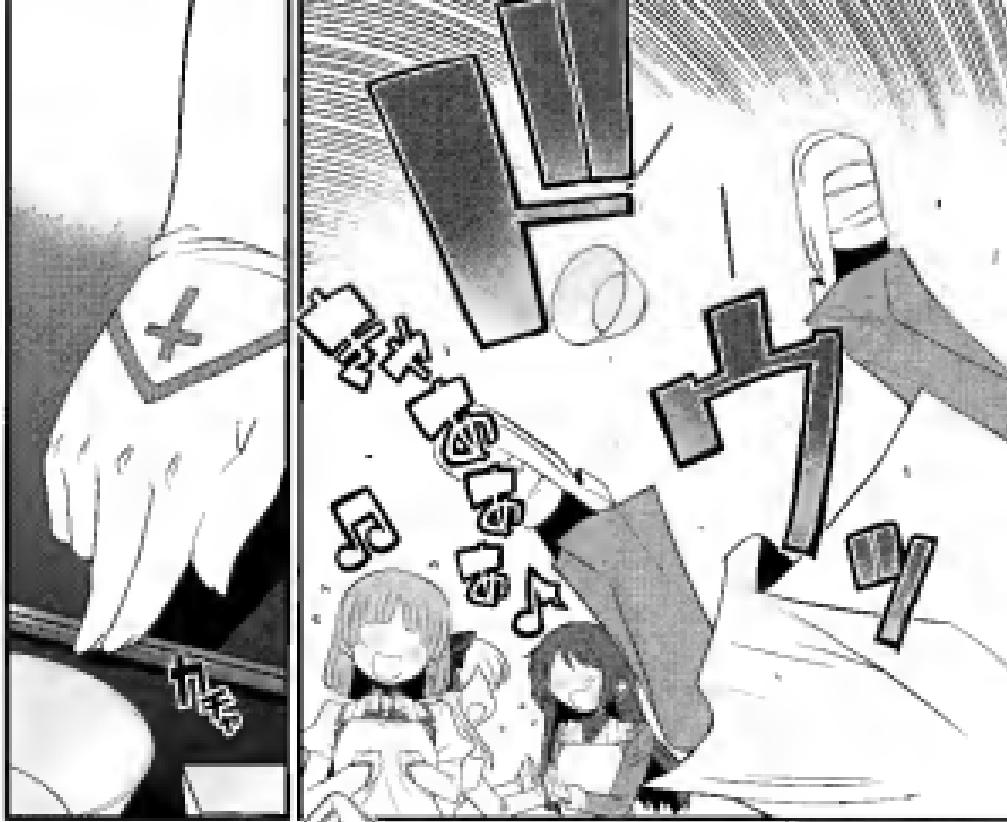
















CHAPTER 4 * Why does it have to be someone like you...



おやじさん

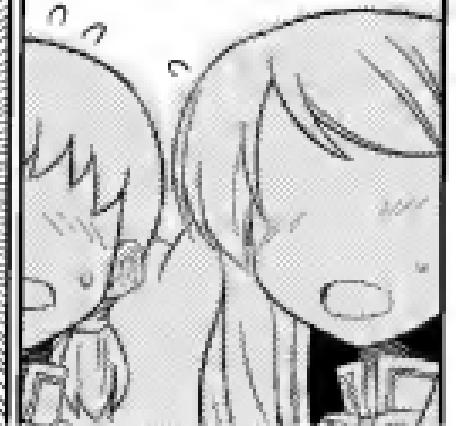
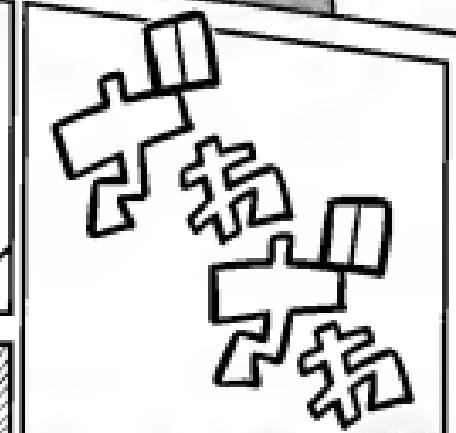
YEAH,
I'M OKAY.
THANKS
FOR WOR-
RYING.

RATHER,
SORRY FOR
COLLAPSING
RIGHT AFTER-
MARDS!

THANKS A
LOT FOR
YESTERDAY
IS YOUR
STOMACH...
OKAY?

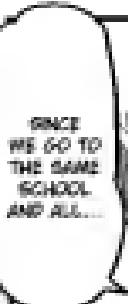






SHE'S HIS
LITTLE
SISTER!?

NI-SAN.



WH...
WHY ARE
YOU IN OUR
CLASS-
ROOM...?







THAT
WOULD BE
NICE...



AMAYA
PLAYED
WITH
SENA-
SAN.

EEEK! DON'T
JUST JUMP
AT ME SO
SUDDENLY!

FOR SOME
REASON,
AMAYA-SENpai
CAME TO OUR
CLASSROOM.

EXCUSE
ME!

AND THEN,
AFTER
SCHOOL





EH!?

IS BE-
CAUSE YOU
TWO ARE
SIMILAR
SOMEHOW-

I GUESS...
HOW YOU
BOTH
WORK
HARD~

WHAT DO
YOU MEAN
WE'RE
SIMILAR?~

IT'S TROUBLING IF
HE HURTS ME
FOR SOMETHING
STRANGE...





AH...
DO THE
GIRLS
OF YUJOO
REALLY
LIVE IN
THE NEW
DISTRICT?

NO NO!
THAT'S
THE MOST
UNFUN THING
I COULD
POSSIBLY
THINK OF!

THAT
MEANS
WE SHOULD
TALK ABOUT
PARAKO-
CHAN!

SENPAA'S
HOUSE IS
AT THE NEXT
RIGHT TURN
AND MINE IS
AT THE NEXT
LEFT TURN.

YES—
MOST OF
US DO—

THE GIRLS
AT THE NEW
DISTRICT SEEM
SOME REALLY
NICE STUFF...

I SEE—
LIVING
CLOSE
TO THE
SCHOOL
SOUNDS
NICE—







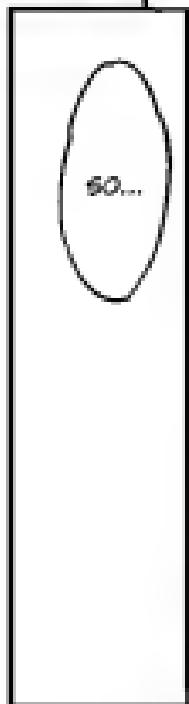
FOR NOW,
I THINK
THAT WE
HAD TAKEN
A BIG STEP
FORWARD.

STARTING
TOMORROW,
I'M SURE...

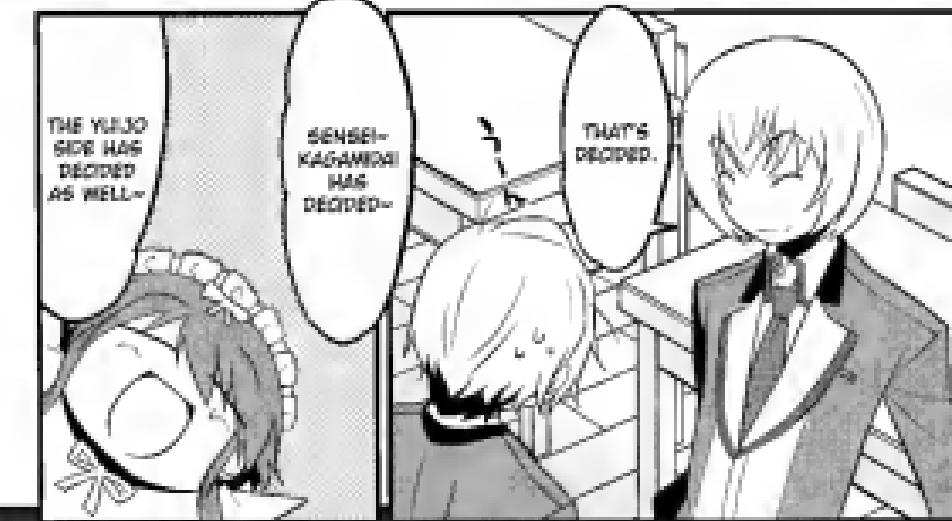
UH... SO...
I THINK THAT THE
STUDENTS FROM
KAGAMIDA HAVE
ALREADY GOTTEN
USED TO THIS
SCHOOL...

SO,
KAGAMIDA
WILL BE
VERY, VERY
GRATEFUL

IF WE CAN
SELECT ONE
REPRESENTATIVE
FROM YUJU
AND KAGAMIDA
ACADEMY...









SENA ARA.
I'LL BE IN
YOUR CARE.

I'M THE
REPRESENTATIVE FROM
KAGAMIDAI
MIDDLE
SHINGO.

...YOU-

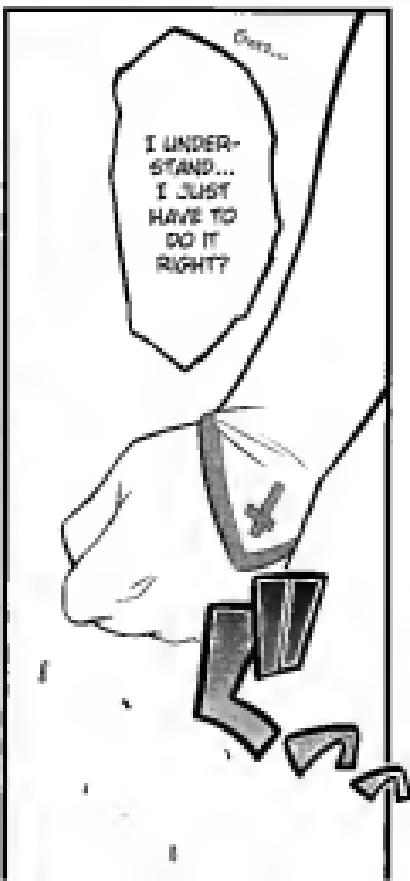
...YOU-

YOU
HAVE
GOT
TO BE
KID-
DING
ME!

IT'S
PRETTY EASY
TO TALK TO,
AFTER ALL -

I SEE -
SO IT'S
SHINGO-
SAN -





I WENT WITH
THE FLOW,
AND IT JUST
KINDA ENDED
UP LIKE
THIS... SO,
I'LL BE IN
YOUR C-

WHY DID
I END UP
HAVING TO
PARTNER
UP WITH
YOU...?

I DON'T
WANT TO GET
ALONG WITH
YOU!

I TOLD YOU
TO LEAVE ME
ALONE!





I TOLD
YOU TO
LEAVE ME
ALONE!

I DON'T
WANT TO
GET ALONG
WITH YOU!

Chapter 5 * Mother and Daughter







IT IS EXPENSIVE, BUT IT TASTES LIKE IT'S NOT EXPENSIVE FOOD!



YEAH... IT'S QUITE EXPENSIVE.

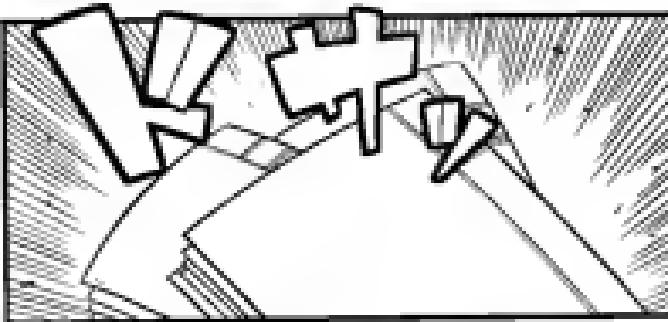


YOU
GUYS
STAND
OUT...
VERY
MUCH.

THAT'S
PRETTY
HIGH-CLASS
OF YOU,
SAKURA-

THANKS
TO THAT,
IT'S PRETTY
EASY TO
FIND YOU.

AH...







"I DON'T WANT
TO GET ALONG
WITH YOU!"

THAT'S WHAT
SHE SAID.



IT PROBABLY
WON'T BE THAT
EASY TO GET
ALONG WITH
HER.

SHE'S DIFFERENT FROM
THE OTHER GIRLS...
SHE MUST HAVE HER
OWN REASON WHY
SHE'S REJECTING
US SO MUCH.



BUT EVEN
SO, I...





HOW
ARE YOU
PROGRE-
SSING?

OH YEAH,
YESTERDAY,
BAKING-

SHE'S
REALLY
TOUGH...
NOW THEN...

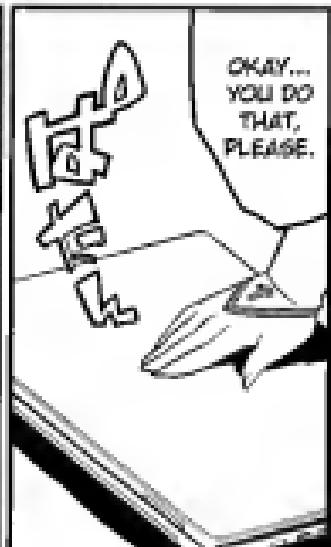
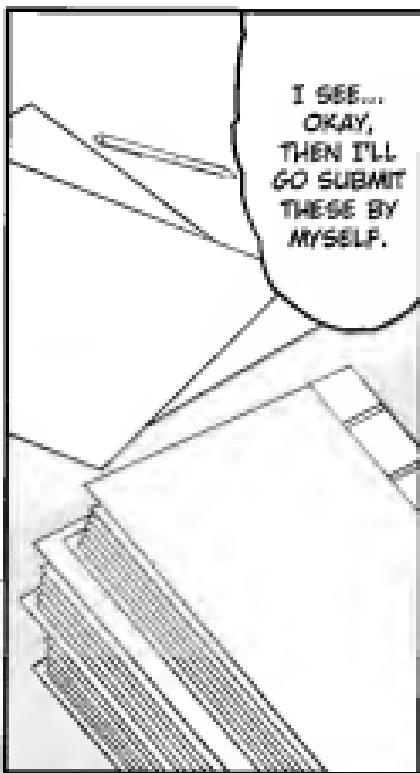
I SEE. I'M
ALREADY
FINISHED.

EH? AH...
JUST ONE
MORE AND
I'LL BE
DONE.

YOU'RE
REALLY
FAST...
THEN, WANT
ME TO GET
SOMETHING
TO DRINK?

LET
ME TELL
YOU ONE
THING.

HAVEN'T I
ALREADY
TOLD YOU
THAT I DON'T
WANT TO
GET ALONG
WITH YOU?







WOAH!?
FROM
ABOVE!?

ANGE
IS A
MAID,
SO~

NO, MAIDS
DON'T JUST
POP OUT
FROM THE
CEILING...



HEH~
YOU
SURE
KNOW
A LOT.

YES, I
OFTEN
SEE HER
IN THERE
AFTER
CLASS.

REAR
GARDEN?

...YOU WERE
TALKING
ABOUT MACH-
SENSEI YES?
I THINK SHE'S
IN THE REAR
GARDEN
RIGHT NOW.

HAAA
...

I THINK
THAT
MAKES YOU
MORE LIKE
A NINJA
THAN A
MAID....

BECAUSE
I'M A
MAID!

WE
GET IT
ALREADY!

BECAUSE
I'M A
MAID!

AH!
ISN'T
THAT
HER?

NOW
THEN...
YATSU-
ZUKA-
GENSHI
IS...

HAAA,
IT FEELS
LIKE ANGE
CAN POP
OUT ANY
MOMENT
NOW.

SHE'S
KINDA
...
AMAZ-
ING.



BECAUSE
YOUNGSTER
ARE YOUNG...
YES, I GET IT...
AFTER ALL, I'M
JUST A PLAIN,
BORING, OLD
LADY.

I DON'T
WANNA
DO THIS
ANYMORE!!

AND
THOSE
BOYS ARE
SCARY
TOO...









THE
NEXT
DAY...



SHE SAID
SHE WANTED
TO TALK TO
YOU... SO
IT'D BE A
GREAT HELP
IF YOU'D
COME WITH
ME...

OKAY
...?

WHEN I
TOLD THE
PRINCIPAL
ABOUT
WHAT
HAPPENED
YESTER-
DAY,

YOU
KNOW
...

COME
IN~

PRINCIPAL,
I'VE
BROUGHT
SHINGO-
KUN.

SHE
SUDDENLY
TOLD ME
TO COME,
SO I DID.
BUT...

I WONDER
WHAT SHE
WANTS TO
TALK
ABOUT...

YOU
MUST BE
URYLILI
SHINGO-
KUN.



I SEE. THAT'S GOOD TO HEAR.

UH... AT FIRST, I WASN'T SURE WHAT WOULD HAPPEN, BUT WE'RE SOMEHOW ABLE TO GET ALONG.

IT'S BEEN QUITE SOME TIME SINCE THE MERGER EXPERIMENT STARTED... BUT HONESTLY, WHAT DO YOU THINK OF IT?

BUT, THERE'S ONE PERSON WHO'S THE EXCEPTION TO THAT... RIGHT?

WHEN ARI DECIDES ON SOMETHING, SHE WON'T WAVER NO MATTER NO WHAT.

EH?
AH...

BUT
YOU
KNOW,

LUM...

IT MUST
BE TIRING
TO BE
AROUND
HER,
RIGHT?

She's such a
magnificent
soul.

THAT SIDE
OF AIRI IS
ACTUALLY
ONE OF
HER GOOD
SIDES.

YOU JUST
TOTALLY
RUINED
THE
MOOD!

WELL, THAT'S
IMPOSSIBLE
FOR ME,
THOUGH.

It's not
just you,
though.

HEH - AS
EXPECTED
OF A
MOTHER,
SHAN'S BEEN
PROPERLY
WATCHING
HER CHILD.

What would I
do if I really
don't understand
what the hell is
happening...

IT MIGHT
BE QUITE
DIFFICULT, BUT
I'M EXPECTING
GREAT THINGS
FROM YOU,
LUVVUH-KUN.

HMM...





CHAPTER 6 * What are my real feelings...?

I JUST CAN'T
UNDERSTAND
WHAT CLASS
B'S REPRE-
SENTATIVE
IS TRYING
TO SAY!!

SHE
WON'T
EVEN
LISTEN
TO ME!

IT SEEMED
PRETTY
ONE-SIDED
EVEN
THOUGH IT
WAS THE
CLASS
COMMITTEE,
HUSH?







YEAH.
I GOT
IT.



THEY
REALLY
GET
ALONG,
HUN...



A NICE
DUO,
HUUH...

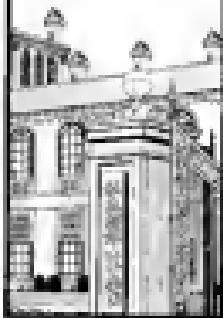
SENA-SAN WHO
UPHOLDS HER
DECISIONS...

AND ME, WHO
READS THE
ATMOSPHERE
AND TRIES TO
ADAPT TO IT...

I GUESS
THE TWO
US MIGHT
REALLY
BE A
GOOD
DUO...



IT WOULD BE NICE IF SEINA-SAN FEELS THE SAME WAY... THAT'S WHY...



HOW
IS IT?

THAT'S
GREAT TO
HEAR!
ANGIE IS
REALLY
GLAD
THAT I
HELPED
OUT AS
WELL!

YAY WE
DID IT!

YEAH,
IT'S
DELICI-
OUS.

UHH....
SENSEI-
SAN,
YOU'RE
UNFAIR-

Sorry~

AWW-
THERE HE
GOES-

SORRY FOR
DISTURBING
YOU WHILE
YOU'RE
HAVING FUN.
URUWU-KUN,
COME WITH
ME.











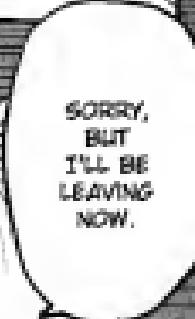
IT SEEMS
LIKE SHE'S
GETTING
USED TO
ME LITTLE
BY LITTLE.



BUT, NO
MATTER
HOW
MUCH
TIME
PASSES...



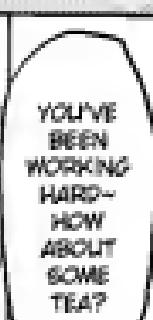
AND JUST
LIKE THAT,
SHE ALWAYS
LEAVES ME
BEHIND...



SORRY,
BUT
I'LL BE
LEAVING
NOW.



YOU'VE
BEEN
WORKING
HARD—
HOW
ABOUT
SOME
TEA?



GOOD
GRIEF

NO THANKS FOR ME, TOO. I JUST FINISHED AS WELL.

I'M FINE. I'M ABOUT TO FINISH ANYWAY... OKAY, I'M DONE NOW.



WAS FINISHING AT THE TIME AS HER A BAD IDEA...?

AH...

EH?!









FROM
VEGETABLES
TO CORN-
MUFFINS,
EVERYTHING'S
SO CHEAP,
IT'LL MAKE
YOU HAPPY.













BUT
WE'RE
STILL
DOING IT!

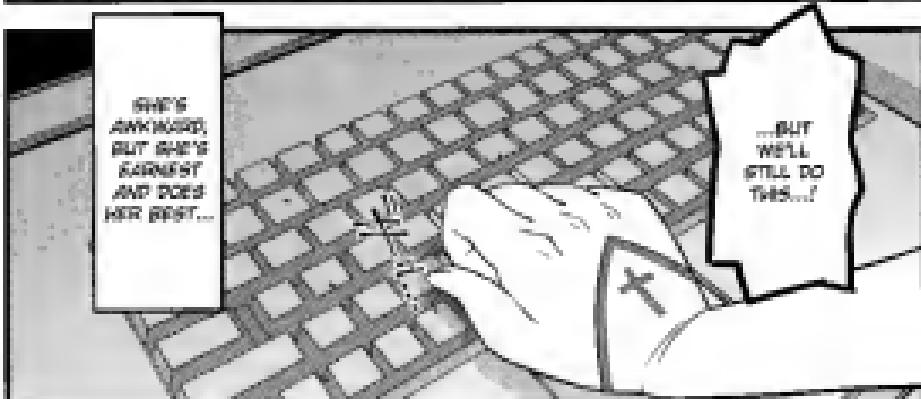


STOP
KIDDING
AROUND!

THIS IS THE
JOB OF US
CLASS
REPRESEN-
TATIVES!

...I'M
NOT
KIDDING.

I'M SURE
THAT ANGE
WILL HELP
IF I ASK
HER.
AND
HAYATO'S
GOOD AT
STUFF
LIKE THIS
TOO.



IT'S THAT
PART OF
HER THAT
MAKES HER
A REALLY
GOOD GIRL.

WE'RE
DOING
THIS...







OKAY.

THEN...
SORRY...

I'LL BE
LEAVING...
NOW...

NOW
THEN...

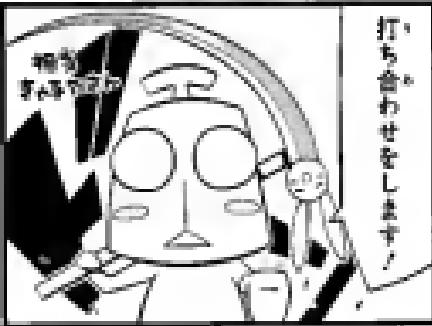
GOTTA
WORK
HARD!





To Be Continued

打たれやがれ





お世話になりました
お世話になりました
ごめんなさいました@

お世話になりました

お世話になりました

special thanks

お世話になりました

お世話になりました

お世話になりました

お世話になりました

お世話になりました

お世話になりました
2010.3

<http://roarmun.wordpress.com>
<http://kiss-scars.info>

Translator: roanikon
Typesetter: roanikon, BeccyOn, nightshade_00, StalkerR
Cleaner: Kiss, roanikon
QC: Kiss, roanikon

Kedokewa Complex A

卷之三・三

100

ましろ色シンフォニー①

1

10

みなづきあたご ばれうと

2007-2008

四

卷之三

四庫全書

于1926年7月1日被授予美国专利号2,134,794，期限从1919年3月28日至1949年3月28日。

物語の構造とダブル=アダプション

丁酉年丁酉月丁酉日癸酉时乙未分丁酉年丁酉月丁酉日癸酉时乙未分

<https://www.semanticscience.org>

卷四 - 三

尺規正樣 (rkDesign)

10

二四三

八、新闻传播学

◀ 返回顶部

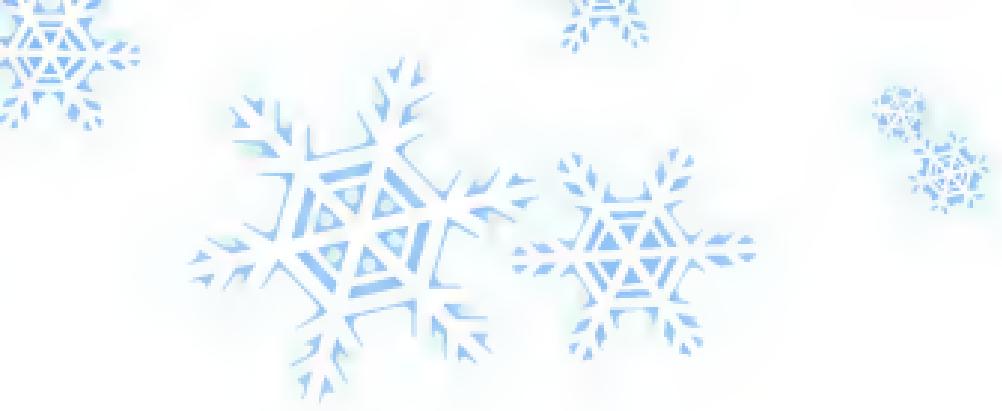
制作／「月刊コンプエース」編集部 2023年11月号-12月号「月刊コンプエース」編集部

本稿の脚本原案・脚本・監修を務めています。原丁・監修本は、ご面倒でも角川グループ製造センター販売係宛にお送りください。返時は小社負担でお取り替えていただきます。この脚本はフィクションであり、実在の人物・団体名とは関係がございません。

2020 KODAKAMA SHOTEN Printed in Japan

©2018 MINADUE | 2018 年度版

2023-03-07T15:22:40.937Z



ハグ
ハグマニア
監修
カツ
監修
カツマニア

